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## Avatar aang movie

There's an ongoing joke among Avatar fans. When there is a problem and people ignore it, we will often say that there is no war in Ba Sing Se. This is referring to the City of Walls and Secrets section, where ordinary expression is used to make people believe that everything is fine, when in reality everything is not fine. Likewise, there's another joke among fans when M. Night brings up Shyamalan's film The Last Airbender. What do you think of someone's Avatar movie? When he asked. We'll often say, what Avatar movie? You mean the one with the blue people? Because most fans despise Monsieur Night Shyamalan's film so much that most of the time we like to pretend it never existed. And look, I'm not going to spend this whole article trying to convince you that The Last Airbender is a good movie, because it's not. It's a terrible movie. But what if I told you it was a little too hard? yes, it's a bad movie, but maybe it's not as bad as you do. So this is the purpose of this article. I'm going to expose people's biggest problems with the movie and maybe try to show you why it's not as bad as you think. But I'm the guy who thinks the Legend of Korra is better than avatar: The Last Airbender, so have this discussion. Here are the allegations made against the Last Airbender... What will the dissidents say: What happened? Earth bending in this movie is an absolute joke! And all the other twists look ridiculous. Why didn't anyone look like the twisting cartoon? It shouldn't be that hard with today's CG. May God give me strength! Why does this movie look so bad? Counterpoint - yes, the Last Airbender is a pretty ugly movie, and bending-especially earthbending - is particularly underwhelming. In fact, in his critique of the film, Roger Ebert told the visuals that it was terrible. But everyone blames Monsieur Night Shyamalan for that. M. Night Shyamalan is a director (more on this than a few), not a special effects man. And first The Last Airbender, Shyamalan is a big budget, he hadn't made such a tentpole movie, but rather, small films, like Signs and Lady in the Water. And of course, some directors get great special effects teams to go first for such a movie, but according to legend, bad planning for this film was all over it, and unskilled people were brought in for effects at the last minute. That's why I don't blame M. Night for how bad this movie looks. Give the man some slack. It's not entirely his fault. What will the dissidents say: Why are these characters so different from those in the cartoon? Katara doesn't think so. Aang is so much more fun. What did they do to my poor Sokka? Sokka was supposed to be funny. This Twilight guy isn't funny. He's not even got a smile! Who's that? Why is acting so bad? Kontrpuan: Yes, so this is where M. Night really needs to do a better job. As a director, he should study the source material much better and get it right. Noah Ringer as Aang isn't so bad, and I can see he looks like Aang. But as Nicola Peltz is a terrible Katara and Jackson Rathbone Sokka? Give me a chance. It's been said in other articles before, but sokka's voice. That sounds wrong. With this, I'm going to stick in dev patel's place, because I think he's making a pretty good Zuko. He's very grumpy, he can act, and I think he's believable in character. I know brown people are bad guys and white people are the good guys in this movie (I get this) the weird kind, but I think Dev Patel is a good Zuko and I'm sticking to it. What opponents will say - Avatar: The Last Airbender features prominent Asian characters is one of only American cartoons on television. It's nice to see so much representation of Asian culture in a way that is both respectful and celebratory. And it was created by two white dudes- Michael Dante DiMartino and Bryan Konietzko. That's what I don't understand. Monsieur Night Shyamalan is Asian. Why did he decide to launder this movie? Because it was a big deal back then. Couldn't they have fixed it before it showed up? Counterpoint - Since Nicola Peltz and Jackson Rathbone cherrypicked for this film, what she said above about not being able to choose the actors she wants goes back, and Noah Ringer is said to be the only audition he really wants for Shyamalan Team Avatar. Yes, it's a bad look when real Asian characters are the bad guys, but at least there's a bit of diversity among the cast? And as I said before, the only major actor in the film is actually Asian. It's a strait point, but this movie became ok in 2010, long before Disney became a priority of diversity, and to follow suit for everyone. If this film had been made today, I guarantee it would have been cast all over Asia. Just like the TV show that came to Netflix, thank God. What will the objectors say: Ong? Who's that? And Soaka? Are you kidding me? This is SOK-KA. Dude, didn't you even get the names right? It's literally the easiest thing in the world, and you ruined it. How? Contpuan: Ok, so, this is hard to defend. Apparently, Monsieur Night Shyamalan wanted to be culturally sensitive about how names are pronounced in Asian culture. But when that's combined with the fact that there are white actors playing Asian characters, then that doesn't really work. M. Night says she was a fan of the show after her daughter introduced her, but as a fan she shouldn't have played with things like that. As soon as Aang's name was pronounced Ong, it was probably the moment M. Night lost half the audience. I understand what you want, but it didn't work. I am sad. So Is the airbender bad? Yes. But should you pretend it doesn't exist? I don't know about that. He has a lot of problems, but he followed the first season well enough and tried. It really happened. But what do you think? Is it really as bad as people say? Or worse? Closed audio in the comments section below. What do you think of the latest Airbender movie? Eight wins and 12 nominations. See more rewards » Learn more editing in the world of four kingdoms, each of which is divided into representation by the element of harness, and peace avatar has lasted throughout

the realms of Water, Air, Earth and Fire under the supervision of dominating a connection to the world of spirits and the use of only four elements. When young Avatar Aang disappeared, the Fire Nation launched an offensive to eliminate all members of the Air Nomads to prevent interference in future plans for world domination. As 100 years pass and continue to conquer the current Fire Lord Ozai and imprison everyone with the basic bending abilities of the Earth and Water Kingdoms, his brothers Katara and the Sokka Southern Water Tribe can find a mysterious child trapped under ice outside his home village. Upon saving him, he reveals himself lastly in Aang, Avatar and Air Nomads. Vowing to protect the Avatar, the journey to Katara and Sokka is waterbending in his quest to the Kingdom of North Water with him and finally to fulfill ... By Massie Twins Plot Summary | Plot Summary Slogans: Four nations, a destiny Action | Adventure | Family | Fantasy Certificate: 6 | See all certificates » Parents' Guide: View content consulting » Get VFXperts based on airbending VFX based on dust/snow particles. See more » Sokka and Katara on stage, just before cracking sokka ice. You can clearly see a large ice formation just behind it and on their left. The ice is still there during the breaking scene, yet when the ice cracks and they come back in the way they came to his gone. Also, from head to toe hit the terrain that looks flat all over the place. See more » [first line] Qatar: a hundred years ago everything was right in our world. Prosperity and peace have filled our days. / Four Nations: Water, Soil, Fire and Air Nomads lived among each other in harmony. / Everyone who can bend their natural elements has been shown great respect. / Avatar was the only one born of all nations who could master all four elements. He was the only one who could communicate with the Spirit World. Avatar with spirits guidance held the balance... More » Also published in a 3D version. Read more » User Reviews Release Date Edit: August 19, 2010 (Germany) More » Also Known: Die Legende von Aang Read More » Delaware Producing Station, Philadelphia, Pennsylvania, USA See more » Budget edit: \$150,000,000 (estimated) Opening Weekend US: \$40,325,019, July 4, 2010 Gross US: \$131,772,187 Cumulative Worldwide Gross: \$319,713,881 IMDbPro » See more about Paramount Pictures Movies, Blinding Edge Pictures More » See runtime: 103 min Dolby Digital | Dolby Surround 7.1 | DTS | SDDS | Sonics-DDP Aspect Ratio: 2.35 : 1 See full specifications » »

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